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# A Polish Dance.

Edited Edition.

X. SCHARWENKA.  
Op. 3. N<sup>o</sup> 1.

Allegro.

The musical score is written for piano and consists of five systems. Each system contains a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro.' at the beginning. The score includes various dynamic markings: *ff* (fortissimo), *sf* (sforzando), *p* (piano), *dolce p* (dolce piano), *decresc.* (decrescendo), and *poco rit.* (poco ritardando). There are also performance instructions such as 'Led.' (likely 'Led.' for 'Led.') and 'ten.' (likely 'ten.' for 'tension' or 'tension'). The score concludes with a double bar line.

*a tempo*  
ff sf sf sf sf sf

sf sf sf sf sf *ten.* sf sf

*a tempo*  
poco rit. *ten.*  
Led. \* Led. \* Led. \*

*rit.* *Piu mosso.* f  
Led. \* Led. \* Led. \* Led. \* Led. \*

*a tempo* *Piu mosso.*  
p f  
Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*

*a tempo*  
p  
Led. \* Led. \* Led. \* Led. \*

First system of musical notation. The right hand (treble clef) begins with a sequence of notes marked with fingerings 2, 1, 3, 1. The left hand (bass clef) plays a similar sequence. The system concludes with a double bar line, followed by a key signature change to three flats (B-flat major/C minor) and a dynamic marking of *ff sf sf*.

Second system of musical notation. The right hand continues with a melodic line, and the left hand provides harmonic support with chords. The dynamic marking *sf* is repeated throughout the system.

Third system of musical notation. The right hand features a melodic line with a *ten.* (tension) marking. The left hand has a bass line with a *sf* marking. The system ends with a *dolce. p* marking.

Fourth system of musical notation. The right hand has a complex melodic passage with many sixteenth notes. The left hand has a bass line with chords. The system concludes with a *p* (piano) marking.

Fifth system of musical notation. The right hand continues with a melodic line. The left hand has a bass line with chords. The system concludes with *deces.* (decrescendo) and *rit.* (ritardando) markings.

*p meno mosso.*  
*pp*  
*espress.*  
*marcato il basso.*

The first system of music consists of two staves. The upper staff begins with a melodic line containing fingerings 1, 2, 3, and 1. The lower staff has a bass line with fingerings 5, 2, 4, and 2. The system is marked with *pp* (pianissimo) and *espress.* (espressivo). The tempo is indicated as *p meno mosso.* (piano, less motion). The bass line is specifically marked *marcato il basso.* (marked bass).

*a tempo.*  
*pp*

The second system continues the piece. The upper staff has a tempo marking of *a tempo.* and a dynamic marking of *pp*. The lower staff features a bass line with fingerings 2, 4, and 3. The music is characterized by sustained chords and melodic fragments.

*a tempo.*  
*ff sf sf*

The third system shows a change in dynamics. The upper staff has a tempo marking of *a tempo.* and dynamic markings of *ff* (fortissimo) and *sf* (sforzando). The lower staff has a bass line with fingerings 2, 4, 5, and 3. The music features more pronounced chords and rhythmic patterns.

*sf sf sf sf*

The fourth system continues with dynamic markings of *sf* (sforzando). The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords and single notes. The music maintains a steady, expressive character.

*ten.*  
*sf sf*

The fifth system concludes the page. It features a *ten.* (tenuto) marking and dynamic markings of *sf* (sforzando). The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords and single notes. The music ends with a final chord and a fermata.

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# UP IN A SWING.

REVERIE.

R. A. MONTAINE.

Andante con moto.

Piano.

*mf* *rit.* *rit.*

*a tempo* *p tranquillo* *m.s.* *m.s.*

*a tempo* *m.s.* *rit.* *m.s.*

*m.s.* *mf* *f*

*f*

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